

Widescreen Weekend returns in October with UK premiere of newly restored *The Wonderful World of the Brothers Grimm*

- The National Science and Media Museum's annual celebration of widescreen film returns to the museum from 13 – 16 October.
- Widescreen Weekend will open with the UK premiere of a digital restoration of *The Wonderful World of the Brothers Grimm* on 13 October.
- The Widescreen Weekend programme will mark 70 years of Cinerama and will celebrate women in film.

Widescreen Weekend returns to the National Science and Media Museum on 13 – 16 October with the UK premiere of newly restored *The Wonderful World of the Brothers Grimm* on the only remaining public Cinerama screen in the world.

This unique annual festival of big, bold cinema experiences and technologies celebrates the past, present and future of film. Its diverse programme of screen heritage, cult favourites, new restorations and great guests provides a haven for film lovers and celebrates the experience of watching film together. Hosted by the museum with Pictureville's fantastic projection facilities in Bradford, UNESCO's first City of Film, means it's a calendar staple for many audiences.

Opening the festival this year will be a UK premiere of the digital restoration of beloved classic, *The Wonderful World of the Brothers Grimm*, to mark its 60th anniversary. The first narrative film released in Cinerama has been restored from original negatives and archival prints through the talents of Cinerama Inc. With much of the original material either damaged or missing entirely, this new restoration has saved *The Wonderful World of the Brothers Grimm* from being lost in film history.

The festival will also celebrate the 70th anniversary of Cinerama. This ultimate in immersive cinema, uses projectors to show images simultaneously to produce an ultra-wide picture, and was developed in the 50's as a response to the increasing popularity of television. As the only remaining public Cinerama venue in the world, Pictureville offers one of the only places to experience this ground-breaking and historically significant process.

This year's festival will celebrate women in widescreen, both on screen and behind the camera, with the 'Rebels and Dames' strand, developed in collaboration with film academic and programmer Alice Miller. The strand will include films that showcase female characters who broke the mould and changed the way audiences saw women on screen, exploring film heritage across a range of genres and countries.

Kathryn Penny, Head of Screen and Cultural Engagement, said: "We are thrilled for Widescreen Weekend to be returning to the museum this October for another year to celebrate the wonderful world of widescreen film. Widescreen Weekend is a truly unique festival that can take you on an immersive adventure around the globe without leaving Bradford, so we cannot wait to welcome our festivalgoers back to the big screens.

This year will also mark the 70th anniversary of Cinerama and as Pictureville is home to the only remaining public Cinerama screen in the world, we're incredibly excited to be opening the festival with a screening of the newly restored *The Wonderful World of the Brothers Grimm*."

Full passes for Widescreen Weekend will be announced and made available in July via the [National Science and Media Museum website](#) and tickets for individual events and screenings will be made available in September. Sign up to the [festival newsletter](#) for the latest updates.

For more information about Widescreen Weekend, visit:
www.scienceandmediamuseum.org.uk/cinema/widescreen-weekend

Or follow Widescreen weekend on [Twitter](#), [Instagram](#) or [Facebook](#).

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Notes to Editors

For more information, interviews, and images please contact Brittany Noppe, Senior Press Officer on Brittany.Noppe@scienceandmediamuseum.org.uk or 01274 203356

A press pack of images can be downloaded here: <https://we.tl/t-xPri2UUrwh>

The **National Science and Media Museum** in Bradford, West Yorkshire, opened in 1983, and has since become one of the most visited UK museums outside London. It draws on more than three million objects from its national collection to explore the science and culture of image and sound technologies, and their impact on our lives.

The Museum creates special exhibitions, interactive galleries and activities for families and adults, and is home to three cinemas, including Europe's first IMAX cinema screen and the world's only public Cinerama screen outside the USA. Entry to the Museum is free.

www.scienceandmediamuseum.org.uk

Widescreen Weekend 2022 Supporters:

