

An exciting new show starts this weekend at the Leeds Craft Centre and Design Gallery, part of their inspiring Spring exhibition programme. Titled Stand by Me, the exhibition brings together collections of ceramics and mixed media artworks linked through shape, size, texture or colour which tells a unique story of contemporary craft practice in the UK today. Now in its fourth decade, The Craft Centre curates shows to educate visitors on the wonder of contemporary craft handmade in the UK today and their new show, starting this Saturday 14th March, hopes to be another triumph for the city for visitors to enjoy. Sitting together harmoniously, the works on show create a narrative, one which visitors can explore up to the 20th of June. One of the artists taking part is Josie Seymour-Jones who treats the clay she uses to make her delicate porcelain vessels with like a canvas. Drawing from landscapes, the work is influenced by texture and colours found along the northwest coastline. Glaze and tonal marks are applied to the surface of clay, creating subtle decorative qualities. Treating the porcelain as a canvas, underglaze is layered and removed using a sandblaster to build up a depth of surface with a minimal and considered aesthetic. Aiming to emphasise the fragile yet durable nature of porcelain, slabs are rolled out as thin as possible with the seams left visible to highlight the making process and handmade quality. For further information on the gallery's exhibition and events programme you can sign up to their monthly newsletter via their website or visit the What's On page of their website www.craftcentreleeds.co.uk