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## **Solo exhibition by designer Ella Doran follows the journey of wool at Yorkshire Sculpture Park**

Award-winning designer Ella Doran showcases the transformational tale of British wool at Yorkshire Sculpture Park (YSP) in her most ambitious project to date, from 15 June to 15 September 2019.

Sheep to Seat, Fleece to Floor follows the journey of wool from the sheep which graze the historic landscape of the Park, from shearing to scouring, spinning to weaving and design to product development. The result is a display of beautiful bespoke furniture, furnishings and photographic prints, all of which are available to buy.

As an homage to local products, suppliers and processes, the exhibition highlights the importance of the circular economy in reducing waste and sustaining livelihoods and traditions. It shines a light on one of the most versatile, sustainable, abundant and undervalued of the UK's agricultural products: wool.

Doran has developed close working relationships with YSP's neighbouring farmers, Philip and Charles Platt; British Wool, who hand graded the wool after shearing; Haworth Scouring, who scoured (cleaned) the wool ready for manufacturing; and British manufacturers, Camira and Alternative Flooring, who have transformed the raw material into beautiful products for the home.

Featuring Doran's Waterlake design – a distinctive and colourful pattern inspired by the movement of water and the abundant flora on the estate at YSP – Camira have created an exquisite jacquard wool fabric which covers a custom-made chair conceived by British designer Julian Mayor and manufactured by Coakley & Cox. Created from one of YSP's naturally storm-felled oaks, the chair is available in two colourways taken from hues found within the Park's landscape.

The wool also features in a unique floor runner produced by Alternative Flooring. Dyed to specific colours from Doran's chosen palette, the yarn is woven on Axminster narrow-width looms to create a luxurious runner, bringing together traditional techniques and contemporary design, and providing a plush centrepiece to the exhibit.

Transforming YSP's Upper Space into a contemporary living room, the exhibition features upholstered stools; tapestries; a series of photographs, which document YSP's unique 500-acre landscape throughout the seasons; and abstracted screen prints.

Doran has also collaborated with filmmaker Paul Wyatt to produce a short film featuring some of the key personalities involved in the project. Visitors can follow the unfolding story alongside the show.

Ella Doran says "I am very excited to be working on this project with YSP, featuring the journey of British wool, culminating in my exhibition next June. It celebrates the Park's resources, its beauty, and the joy of creativity and collaboration.

“Wool is a material that can demonstrate the circular economy in action. I hope to shed light on the amazing range of processes that wool goes through in order to become a finished product and how nothing goes to waste. It’s the industry famous for coining the phrase ‘where there’s muck there’s brass’.”

The exhibition extends YSP’s relationship with Doran, which began in 2017 when the artist created a bespoke product range, in celebration of the Park’s 40th anniversary. The range includes an apron, cushion, tea towel and chopping board and is available from YSP Shop.

Sheep to Seat, Fleece to Floor is supported by Camira, Alternative Flooring, Campaign for Wool and British Wool.

YSP has led successful exhibitions with some of the UK’s best-known artists and designers including Norman Ackroyd, Mister Finch, Mark Hearld, Angie Lewin, Emily Sutton, Rob Ryan, and Alice Pattullo. YSP Shop showcases original work by international artists and contemporary designers and makers.

## **ENDS**

### **Notes to Editors**

[Watch a trailer for Ella Doran: Sheep to Seat, Fleece to Floor](#)

#### **About Ella Doran**

Ella Doran is a multi-talented designer, who uses her own photography, mark-making and textile design skills to create a wide range of outcomes, from products and fabrics to large-scale environmental graphics. Doran’s work includes commissions for The Royal Society of Arts, Kew Royal Botanic Gardens, Tate, The John Radcliffe Hospital, The Royal London Hospital, Paloma Picasso and Portmeirion.

Doran’s visually-arresting and award-winning designs are the result of creative partnerships and collaboration. She is never happier than when acting as a catalyst, setting off a chain of interlocking innovations. Recurrent passions include working with children, the use of colour and helping to advance the circular economy.

#### **About Camira**

Camira is a privately-owned UK textile group formed originally in 1974 as Camborne Fabrics in Huddersfield. In its modern-day guise, Camira came into being in April 2006 following a management buy-out from former American parent company, modular flooring specialist Interface Inc. The company is headquartered at Wheatley Park, Mirfield, with 500,000 square feet manufacturing facilities across five locations in the UK and one in Lithuania. The company operates on a global basis through overseas offices in Germany, Denmark, Sweden, Belgium, Spain, Poland, USA, China and Australia, as well as an extensive network of agents and distributors. Installations include Manchester Arena, University of Lancaster, Swiss Rail, Transport for London (London Underground and New Routemaster Bus for London), Southmead Hospital Bristol, BBC MediaCityUK and University of Huddersfield. Camira is trusted, specified and chosen by the world’s top furniture

manufacturers, interior specifiers and end-users, including the likes of HSBC, Google, Apple, Adobe, Microsoft and Facebook. [camirafabrics.com](http://camirafabrics.com). For further information about Camira, please contact: Jennifer Isles, Communications Manager, Camira: +44 (0)1924 481144 / [jen.isles@camirafabrics.com](mailto:jen.isles@camirafabrics.com)

### **About Alternative Flooring**

Alternative Flooring champions design, craft and UK manufacturing. This British brand has been bringing ground-breaking and award-winning designs to floors for over 20 years. High-quality and innovative carpet, rugs and runners expertly crafted from wool and natural fibres. A series of collaborations with iconic figures and brands in the world of interiors has brought more distinctive pattern into the collections. Alternative Flooring is proud to have worked with Ashley Hicks, Ben Pentreath, Margo Selby, Liberty Fabrics, Zoffany, Lucienne Day and most recently Ella Doran and Yorkshire Sculpture Park.

Alternative Flooring is passionate about putting wool back into carpet and telling the story of this natural material and its craft, the many processes and all the people devoted to the making. Each year it supports The Campaign for Wool supported by HRH The Prince of Wales. [alternativeflooring.com](http://alternativeflooring.com). For further information about Alternative Flooring, please contact: Elizabeth Machin: +44 (0)7508 051122 / [info@elizabethmachinpr.com](mailto:info@elizabethmachinpr.com)

### **About Campaign for Wool**

The Campaign for Wool was launched in 2010 to educate consumers about the benefits of wool, promote wool-rich products to a national audience and help to support and grow the wool industry. Run by a coalition of industry groups convened by HRH The Prince of Wales, the Campaign works to engage consumers through exciting fashion, interiors, artisan and design-led activities centering around Wool Week each year.

The Campaign for Wool is jointly funded by some of the largest woolgrower organisations in the world. Key nation partners include the British Wool Marketing Board, Australian Wool Innovation/The Woolmark Company, Cape Wools South Africa and Campaign for Wool New Zealand. All have shown incredible support and contributed to the global success of His Royal Highness's Campaign for Wool since its inception. [campaignforwool.org](http://campaignforwool.org). For further information about the Campaign for Wool, please contact: Alice Nichols, Mission: +44 (0)20 7845 7800 / [alicenichols@thisismission.com](mailto:alicenichols@thisismission.com)

### **About British Wool**

British Wool is based in Bradford and is owned by approximately 40,000 sheep farmers in the UK. It collects, grades, sells and promotes British Wool to the international wool textile industry for use in flooring, furnishings and apparel. [britishwool.org.uk](http://britishwool.org.uk)

### **Additional Supporters**

Additional supporters of the exhibition include Julian Mayor, Coakley & Cox, 1838 Wallcoverings, Howarth Scouring, Calder Textiles and Atlantic Yarns.

### **About Yorkshire Sculpture Park**

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture. It is an independent charitable trust and registered museum (number 1067908) situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire. Founded in 1977 by Executive Director Peter Murray, YSP was the first sculpture park in the UK, and is the largest of its kind in Europe, providing the only place in Europe to see Barbara Hepworth's The Family of Man in its entirety alongside a significant collection of

sculpture, including bronzes by Henry Moore and site-specific works by Andy Goldsworthy, David Nash and James Turrell.

YSP mounts a world-class, year-round temporary exhibitions programme including some of the world's leading artists across six indoor galleries and the open air. Recent highlights include exhibitions by Sean Scully, Giuseppe Penone, Chiharu Shiota, Alfredo Jaar, Tony Cragg, Not Vital, KAWS, Bill Viola, Anthony Caro, Fiona Banner, Ai Weiwei, Ursula von Rydingsvard, Amar Kanwar, Yinka Shonibare MBE, Joan Miró and Jaume Plensa. More than 80 works on display across the estate include major sculptures by Phyllida Barlow, Katrina Palmer, Ai Weiwei, Roger Hiorns, Sol LeWitt, Joan Miró and Dennis Oppenheim.

### **Social Media**

#YSP / #EllaDoran

Twitter and Instagram: @YSPsculpture / @elladoran

### **Media Enquiries**

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A festival produced by Yorkshire Sculpture Triangle:



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YSP Yorkshire Sculpture Park