

## 'Tomorrow's Ghosts' Goth Festival April 2019 – Press Release

Whitby's bi-annual Goth Festival is a must in the calendar for those of a darker persuasion, with thousands of black clad revellers descending into Whitby for a weekend which may encompass many of the events happening across the town.

October 2018 saw the first Tomorrows Ghosts Festival at Whitby Pavilion which hosted Paradise Lost and Fields of the Nephilim as headliners along with an alternative market, film screenings at the horror film festival, plus our Hammer Glamour event.

Tomorrows Ghosts Festival will run concurrently with many other events across the town on 26<sup>th</sup>-28<sup>th</sup> April and 1<sup>st</sup>-3<sup>rd</sup> November, with Scarborough Borough Council supporting these dates as the official Goth Festival for the town. Other events on these weekends include the long running Marquee Masquerade, Sexy Sunday and Manic Monday events at The Met Ballroom as well as other markets around the town.

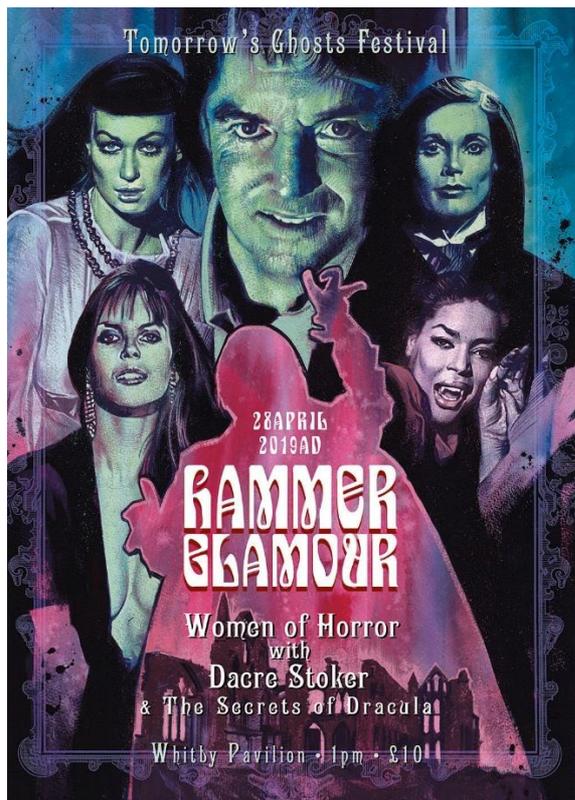
April's Tomorrow's Ghosts Festival will see alternative rockers Pop Will Eat Itself headline the Friday whilst New Model Army will headline the Saturday night. Other bands playing including Chameleons Vox, Christine Plays Viola, Terminal Gods, Mercury's Antennae, Saigon Blue Rain and Sweet Ermengarde.

There will be film screenings of horror classics in the Pavilion Theatre across the weekend along with an alternative market of unusual stalls. On Sunday there will be a very special event comprising, '*Hammer Glamour – the Women of Horror*' and '*The Secrets of Dracula with Dacre Stoker*'. This will be featuring the female stars of Hammer Horror classics; Pauline Peart (The Satanic Rites Of Dracula), Madeline Smith ( The Vampire Lovers, Taste The Blood Of Dracula, Frankenstein and The Monster From Hell and Theatre Of Blood) Caroline Munro (Dracula AD 1972, House Of The Gorgon, Captain Kronos – Vampire Hunter, The Spy Who Loved Me, The Golden Voyage Of Sinbad and Maniac), Valerie Leon (Blood From The Mummy's Tomb, Never Say, Never Again, The Spy Who Loved Me) and will be hosted by best-selling author Dacre Stoker (Nephew of Bram Stoker). Dacre will then present his 'Secrets of Dracula' which provides a unique insight into both the classic book and Bram's life which has inspired Dacres's prequel to Dracula '*Dracul*'.

Further details can be found at [www.tomorrowsghostsfestival.co.uk](http://www.tomorrowsghostsfestival.co.uk) and tickets are available at [www.buy.sivtickets.com](http://www.buy.sivtickets.com)



Photos 1 & 2: Pop Will Eat Itself (left) and New Model Army (right)



**Photo 3: Hammer Glamour & The Secrets of Dracula**

Notes for Editors:

\***Absinthe Promotions** is a Leeds based company that organises literature, film and music festivals/gigs. Recent events gigs have included Paradise Lost, Fields Of The Nephilim, Skeletal Family, Utah Saint, The Eden House. Absinthe Promotions is also UK contact to Dacre Stoker (Author and Great Grandnephew of Bram Stoker) and manager of The Eden House.

\*The biannual Goth Festival at Whitby is a staple of the Yorkshire coastal town's calendar. October 2018 saw Tomorrow's Ghosts Festival take over from the previous event at the Pavilion with this headlined by seminal Goth band Fields of the Nephilim.

\***New Model Army** - Formed by Justin Sullivan in Bradford in 1980, New Model Army's beginnings were inspired by Northern Soul, Punk Rock and the incendiary atmosphere of the times. Since then, they have been massively influential in 'post-punk', 'folk-rock', 'political-rock', 'goth', 'metal' and all kinds of musical sub-cultures but they have steadfastly refused to belong to any club that would have them as members. Without a specific 'genre' audience, and never having had a massive worldwide hit single, New Model Army still have album sales in the millions, have attracted some of the biggest producers on the planet (Glyn Johns, Tom Dowd, Andy Wallace, Bob Clearmountain, Joe Barresi) and have built up an almost religious devotion amongst fans.

\***Pop Will Eat Itself** - 2018 saw Pop Will Eat Itself return to an almost-complete original line-up. Graham Crabb, original co-frontman and main songwriter welcomes back original members guitarist Richard March (also of Bentley Rhythm Ace), drummer Fuzz Townshend (now also a TV star via Car S.O.S.) and keyboardist Adam Mole. Gaye Byker On Acid & Apollo 440's Mary Byker joins Crabb on vocals & Davey Bennett completes the line-up on bass. This line-up was formed in 2011 & has stayed together ever since, recording two very well received albums 'New Noise Designed By A Sadist' and 2015's 'Anti Nasty League', a truly independent release only available from the band's own

shop [pop.shopwilleatitself.net](http://pop.shopwilleatitself.net) and nowhere else. They have gone down a storm on recent visits to the States & Australia and are as fiery & energetic as ever.

\* High resolution images can be sent as separate files to accompany this document. For any additional information please contact Kirstin Lavender on 07876 080457 or [absinthepromotions@gmail.com](mailto:absinthepromotions@gmail.com)