



Press Release

Beningbrough Hall, Gallery and Gardens, February 2019

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Date for the diary: press day for the exhibition will be held on 4 March 2019



- Starts –

Yorkshire-born actor Jodie Whittaker features in Beningbrough's new exhibition © Olivia Hemingway

Explore Yorkshire's personalities and peculiarities with a fascinating new art exhibition at Beningbrough Hall

Over twenty works of art depicting Yorkshire game changers, rebels and influencers will make the Saloon Galleries at Beningbrough Hall, Gallery and Gardens in North Yorkshire their home for 2019.

The new exhibition *Yorkshire! Achievement, Grit and Controversy* will explore the county's reputation with some famous faces on display, all achievers in their own right but some seen as non-conformists. From the new Doctor Who, Jodie Whittaker to boxer Nicola Adams, writer Charlotte Brontë and Guy Fawkes, plus works by Barbara Hepworth, Henry Moore and David Hockney. The wide selection of portraits and sculptures on loan from the National Portrait Gallery, the Arts Council Collection, Olivia Hemingway – a working artist in Yorkshire – and York Art Gallery will sit alongside personal narratives and interactives.

Helen Osbond, Programming and Exhibitions Manager at Beningbrough said "This new exhibition is an exciting and bold step for Beningbrough. It will showcase some of

Yorkshire's most well-known and in some cases most controversial characters. We hope the exhibition will make visitors think, laugh and debate their Yorkshire favourites.”

In 2019, a group of National Trust properties in Yorkshire will be exploring Yorkshire in its broadest sense - examining its landscape, what makes the reputation of the county and the people living in it. At Beningbrough, the new displays across three of the main rooms on the first floor will make it the largest temporary exhibition since the gallery was introduced.

Olivia Hemingway, Yorkshire artist and one of the main lenders said “I am so excited to be exhibiting my work alongside so many esteemed artists, Hockney, Hepworth and Moore to name just a few, and to be able to contribute to the celebration of such a beautiful and vibrant part of the world. Beningbrough Hall is a wonderful space for showcasing art and this was a great opportunity to produce some special pieces for this exhibition.”

Yorkshire! Achievement, Grit and Controversy opens in the Saloon Galleries at Beningbrough Hall on Tuesday 5 March and runs until Sunday 3 November 2019. Visit www.nationaltrust.org.uk/beningbrough to plan your visit.

- Ends -

Notes to editors

For more information, higher resolution images or to arrange interviews contact:

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Photographs

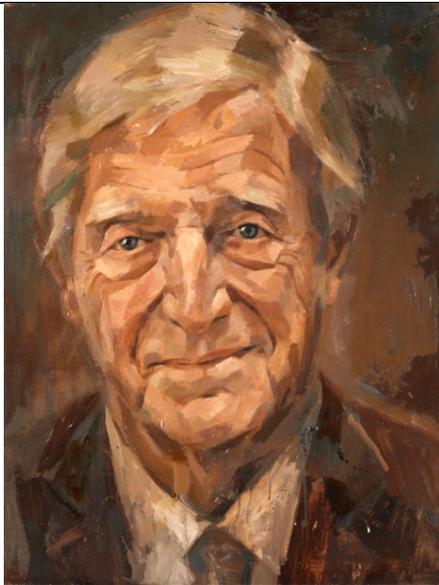
For larger resolution versions or alternatives, please contact in the first instance

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For use only to promote Yorkshire! Achievement, Grit and Controversy until 3 November 2019.**



Michael Parkinson by Jonathan Yeo
© National Portrait Gallery, London



Trevor Bell, Yorkshire, January 1960,
1960. Arts Council Collection, Southbank
Centre, London © Trevor Bell



Henry Moore, Composition, 1934. Arts
Council Collection, Southbank Centre,
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Jodie Whittaker
© Olivia Hemingway



The striking north front of the National Trust's Beningbrough Hall, Gallery and Gardens
© National Trust Images / Chris Lacey



Beningbrough Hall's impressive Saloon will host several of the new exhibition pieces
© National Trust Images / Andreas von Einsiedel

About Beningbrough Hall, Gallery & Gardens

Built in 1716, Beningbrough Hall is a grand red brick mansion just north of York. Today, the grand rooms of the hall are home to the National Portrait Gallery's collection of 18th century portraits and changing exhibitions in the Saloon Galleries. The hall sits in 38-acres of parkland and the garden boasts labyrinth paths, grand borders, hidden woods and a working walled kitchen garden. Award winning Landscape Architect Andy Sturgeon is currently working with the Trust long term to develop parts of the garden; the Pergola is the latest space to open. www.nationaltrust.org.uk/beningbrough

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About National Trust:

The National Trust is a conservation charity founded in 1895 by three people who saw the importance of our nation's heritage and open spaces, and wanted to preserve them for everyone to enjoy. More than 120 years later, these values are still at the heart of everything the charity does. Entirely independent of Government, the National Trust looks after more than 250,000 hectares of countryside, 780 miles of coastline and hundreds of special places across England, Wales and Northern Ireland. More than 26 million people visit every year, and together with 5.2 million members and over 61,000 volunteers, they help to support the charity in its work to care for special places for ever, for everyone.

For more information and ideas for great seasonal days out go to:

www.nationaltrust.org.uk

About National Portrait Gallery

The National Portrait Gallery was founded in 1856 to encourage through portraiture the appreciation and understanding of the people who have made and are making British history and culture. Today it promotes engagement with portraiture in all media to a wide-ranging public by conserving, growing and sharing the world's largest collection of portraits. The Gallery holds the most extensive collection of portraits in the world. With over 1000 portraits on display across three floors, from Elizabeth I to David Beckham, the Gallery has something for everyone. Artists featured range from Holbein to Hockney, and the Collection includes work across all media, from painting and sculpture to photography and video. As well as the permanent displays, the Gallery has a diverse and ever-changing programme of exhibitions and events that promote an understanding and appreciation of portraiture in all forms. www.npg.org.uk

About Olivia Hemingway

Olivia Hemingway is a photographic artist working between London and her home town of Huddersfield. Her work often has a strong narrative and focuses on people's lives in everyday surroundings. Hemingway's portfolio includes work for the BBC, the National Portrait Gallery, Tate, the UN, Flight of the Conchords, Massive Attack and Quentin Blake. Olivia Hemingway has also exhibited work at the Barbican, Nottingham Playhouse and the Spitz Gallery, as well as having recent shows at Huddersfield Art Gallery and Leeds City Museum. Follow on social media: @oliviahemingway

About Arts Council Collection

The Arts Council Collection is a national loan collection of British art from 1946 to the present day. With more than 8,000 works and more than 1,000 loans made to over 100 venues a year, it is seen by millions of people in public spaces from galleries and museums to hospitals, libraries and universities. Representing one of the most important collections of British modern and contemporary art in the world, it includes work from Francis Bacon, Barbara Hepworth and Henry Moore to Lucian Freud, Antony Gormley and Grayson Perry. The Collection supports and promotes British artists by acquiring art at an early stage of their careers. The Arts Council Collection is managed by Southbank Centre,

London and includes the Sculpture Centre located at Longside, Yorkshire Sculpture Park.
www.artscouncilcollection.org.uk

About York Art Gallery

York Art Gallery's collection of paintings spans more than 600 years and works range from 14th century Italian panels and 17th century Dutch masterpieces to Victorian narrative paintings and 20th century works by LS Lowry and David Hockney. The Gallery also has the largest repository of works by York-born artist William Etty RA and the most extensive and representative collection of studio ceramics, housed in the new Centre of Ceramic Art (CoCA). The building which houses the Gallery opened its doors to the public in 1879 for the second Yorkshire Fine Art and Industrial Exhibition, inspired by the Great Exhibition in London of 1851. In 1892 it became the City Art Gallery. Having undergone a major redevelopment project, the Gallery reopened in 2015 with sixty percent more display space and new gardens. www.yorkartgallery.org.uk