



MARY BERRY CHRISTMAS TV PROGRAMME FILMED AT HAREWOOD

Christmas just got an extra sparkle as Harewood House reveals 'Mary Berry's Country House at Christmas' was filmed there. The one-hour programme, which will air on BBC Two in December, is one of the highlights of the BBC's Christmas season.

It features stories from across Harewood, including tales from the House and gardens and the focus of this year's 1929 Christmas Eve story. The traditions from past and present are woven together with scenes of Mary cooking in the copper-pan adorned Below Stairs kitchen, with recipes including traditional Twelfth Cake and Yorkshire Pie.

The crew filmed for two weeks at the beginning of November when Harewood was closed to the public. Stories expected to be featured across the episode range from the Walled Garden to the Private Apartments and incorporate some of the talented and generous Harewood volunteers spending time with Mary whilst they make wreaths for the House and decorate gingerbread that will play a role in the setting for visitors.

David Lascelles, Earl of Harewood and Chair of the Board of Trustees, also took Mary on a wider tour of the Harewood Estate, bringing the family's history to life.

Jane Marriott, Harewood House Trust Director, said;

"We have had a wonderful two weeks with Mary Berry and the crew, whilst they explored the many stories at Harewood. Christmas in the 1920s, is one of these unique stories, which we have brought to life, in an enchanting and magical way, created especially for us by Simon Costin. Continuing our ambition to work with the best Artistic Directors in this country, we are delighted to now have the opportunity to broadcast this nationwide and to share the traditions of Christmas at Harewood, through the eyes of two little boys in the 1920s, celebrated in Mary Berry's programme."

Ends/

Harewood at Christmas: Dreams of the 1920s is open until 6 January, 10am – 6pm.

(Early close on Christmas Eve & New Year's Eve. Closed Christmas Day, Boxing Day & New Year's Day.) Booking Recommended for the House and essential for any Tours and Father Christmas visits and workshops. Visit www.harewood.org/whats-on/event/christmas/ or call 0113 218 1000.

General Admission Tickets: Adults £16.50 / Child £8.50 / Family £45

One ticket price gives access to the Christmas experience; House and Gardens and includes the 1920s themed House, festive-lit Terrace, festive catering and shopping on site, cooking demonstrations Below Stairs (selected days), children's craft activities and trails, access to the

Gardens, Bird Garden, Farm and Adventure Playground, free talks in the House, and live music performances (selected days).

At Home with Father Christmas, Twilight Tours, Workshops and Festive Afternoon Tea are separate pre-bookable events and are not included in the ticket price. **Booking Essential. Members free.**

Ends/

Notes to Editors

For further PRESS information, please contact Lindsey Porter, Senior Communications Manager, Harewood House Trust, lindsey.p@harewood.org / 07849 846383.

Harewood House Trust is an independent charitable educational trust set up to maintain and develop Harewood, its collections and grounds, for the public benefit. The Trust includes the Grade 1 Georgian house and 100 acres of listed parkland and grounds.

Harewood House is the seat of the Earl and Countess of Harewood and boasts one of the finest art and furniture collections in the country. Harewood House, Harewood, Leeds, LS17 9LG

Biography Simon Costin

Simon Costin works internationally as an Art Director and curator. He is renowned for his conceptually ambitious nature and his work has been displayed in many exhibitions from Argyll to the ICA in London to the Metropolitan Museum of Art in New York. He has a lifelong passion for folklore and is in the process of establishing the UK's first ever Museum of British Folklore.

Christmas at Harewood: Dreams of the 1920s

In this the centenary commemoration year of the end of World War I, and following on from the summer exhibition in the Walled Garden and Bothy, *Seeds of Hope*, the mood in the House and Estate in the 1920s has moved into optimism and hope for the future. It's the decade when Henry Lascelles, 6th Earl of Harewood, married Princess Mary, sister to Edward VIII and George VI and herein ensued a time of celebration and growth.

2017 was the first time that Harewood opened for Christmas in five years and was presented with a Victorian theme, curated by the late Michael Howells.